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FROM TWO WELL-KNOWN PRIVATE COLLECTORS

Mrs Howard Eric

AND

Mrs Hartford Douglas

Public Auction Sale

December 2 at 2 p. m.

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980 Madison Avenue · New York

1949

SALE NUMBER 1101

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980 MADISON AVENUE · 76TH-77TH STREET

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1949

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Including the Marsden J. Perry Set of Apostle Spoons

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DECORATIONS · OLD ENGLISH GLASS

From Two Well-Known Private Collections

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NEW YORK · 1949

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AFTERNOON SESSION

Friday, December 2, 1949 at 2 p. m.

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

STERLING AND OTHER SILVER AND SILVER-PLATED WARE

1. SIX DUTCH WROUGHT GILDED SILVER APOSTLE AND SOUVENIR SPOONS
Large plain and rattail bowls, the handles spirally twisted and wrought with apostle and other figural terminals. One bowl scratched with initials, another inscribed. [Lot.] (*Eric*)

2. PAIR STERLING SILVER CIRCULAR SALTS, IN THE GEORGIAN TASTE
Bulbous salt with three shell-wrought paw feet and overhanging nulled rim, the body *repoussé* with lobed panels. Together with two silver salt spoons, London, 1812 and 1832. [Lot.] (*Eric*) *Diameter* 3¾ *inches*

3. FOUR SILVER-MOUNTED GLASS AND SILVER-PLATED SWEETMEAT BASKETS
Two Victorian paneled oblong clear glass bowls having silver bail handles, minor chips; and pair silver-plated footed octagonal baskets with blue glass liners. (*Eric*) *Lengths* 6 *and* 4½ *inches*

4. HAMMERED STERLING SILVER BOWL *Georg Jensen, Copenhagen*
Stemmed bowl with beaded everted rim and dish foot, in hammered silver. Engraved with crest, and inscription underfoot. (*Douglas*) *Height* 4½ *inches*

5. PAIR STERLING SILVER SWEETMEAT DISHES *Tiffany & Co., New York*
Square bowl with incurvate corners, reeded rim. Monogrammed. (*Douglas*)
Length 9 *inches*

6. STERLING SILVER TWO-HANDLED BOWL *Tiffany & Co., New York*
Round bowl with two rim handles and ring foot; beaded rim. Monogrammed. (*Douglas*) *Diameter* 11 *inches*

7. SILVER STRAPWORK EWER, IN THE EARLY GEORGIAN TASTE
Tiffany & Co., Paris
Deep helmet-form vessel with sturdy voluted handle, knopped stem and decagonal foot; molded with bands of strapwork and other ornament. Monogrammed. (*Douglas*) *Height* 11½ *inches*

8. STERLING SILVER FRUIT BOWL AND TWO DISHES
Canapé dish with serpentine handle, *ajouré* rim; flaring fruit dish molded with festooned cartouches; and a fruit bowl with notched rim, chased with strapwork. Monogrammed. [Lot.] (*Douglas*) *Lengths* 9 *to* 12 *inches*

9. WROUGHT STERLING SILVER CIRCULAR PLATTER
Deep platter the wide paneled border chased with paterae and leaf-mantled cartouches, within a shell-wrought border; monogrammed. Heavy piece. (*Eric*)
Diameter 13¾ *inches*

10. TWO SILVER-PLATED CIRCULAR TRAYS
One engraved with scrolling foliations in the Georgian taste and with *ajouré* beaded border; the other having nulled rim, inscription and lion crest. (*Eric*)
Diameters 15¾ *and* 14 *inches*

11. SILVER-PLATED CHAFING DISH AND PAIR COVERED VEGETABLE DISHES
Gadrooned oblong dish with reversible cover engraved with a crest, on spirit-burner stand; and a pair of oblong vegetable dishes having reversible cover with foliated handle. [Lot.] (*Douglas*) *Lengths* 13 *and* 13½ *inches*

12. THREE SILVER-PLATED COVERED VEGETABLE DISHES *Georgian Style*
A pair, and one varying, with reversible covers and gadrooned rims. Together with a cover of related design. [Lot.] (*Douglas*) *Lengths* 11 *and* 12 *inches*

13. FIVE CONTINENTAL AND OTHER SILVER TABLE ARTICLES
Cylindrical tea caddy inset with a turquoise; engraved oval tetrapod ash tray; matchbox holder; Sheffield plate inkstand with two glass inkwells; and a decagonal ash tray with blossom finial, by Georg Jensen. [Lot.] (*Eric*)

14. FIVE SILVER-PLATED TABLE ARTICLES
Pair scalloped *ajouré* bowls engraved with crests; two-handled dish with hot-water compartment, odd cover; oval galleried cocktail tray; and a bacon dish with double pivoting cover and mazarin. [Lot.] (*Douglas*)
Lengths 18 *to* 13½ *inches*

OLD ENGLISH GLASS

ALL examples in this category from the Bles Collection were on exhibition at the Victoria and Albert Museum, London, 1923-1934.

15. JACOBITE ENGRAVED WINE GLASS WITH 'TEAR' *Circa* 1730
Ogee bowl engraved with a Stuart rose and bud, and having plain stem with 'tear' and folded dome foot. (*Eric*) *Height* 6 *inches*
Collection of Joseph Bles, Esq., London

16. Two Sweetmeat Glasses *English, circa* 1750
With double ogee bowls and paneled baluster stems, one having a circlet of tear drops. (*Eric*) *Heights* 6¼ *and* 6¾ *inches*
Collection of the Ven. Francis H. Smythe, Archdeacon of Lewes, St. Clair, Haywards Heath, Surrey
From Frank Partridge & Sons, Ltd., London
Exhibited at the Hove Museum, Hove, Sussex, 1928-29

17. Three Conical Ale Goblets *English, circa* 1760
Goblets with large conical bowls, one inscribed; two with base chips. (*Eric*) *Heights* 6 *to* 6¼ *inches*
Collection of the Ven. Francis H. Smythe, Archdeacon of Lewes, St. Clair, Haywards Heath, Surrey
From Frank Partridge & Sons, Ltd., London
Exhibited at the Hove Museum, Hove, Sussex, 1928-29

18. Two Emerald Green Glass Tall Wines *English, circa* 1750
Large ogee bowls decorated with ribbed molding, on air-twist stems and slightly domed feet. (*Eric*) *Height* 7¼ *inches*
From Cecil Davis, London

19. Two Sweetmeat Glasses *English, circa* 1770-75
Large bell-shaped bowl engraved with bowknotted floral festoons, above panels of arched fluting and conforming knopped stem; the other with double ogee bowl on air-twist stem and folded dome foot. (*Eric*) *Heights* 6¾ *and* 7⅛ *inches*
Collection of Joseph Bles, Esq., London

20. Light Amethyst Wine Glass *English, circa* 1740
Funnel-shaped bowl in plain pale amethystine glass, on air-twist stem and slightly domed foot. (*Eric*) *Height* 6⅜ *inches*
Collection of Joseph Bles, Esq., London

[See illustration]

21. Dentiled Sweetmeat Glass *English, circa* 1690
Ogee bowl with dentiled flange lip, on knopped stem having opaque twist and tiered base. Small chips. (*Eric*) *Height* 4⅜ *inches*
Collection of the Ven. Francis H. Smythe, Archdeacon of Lewes, St. Clair, Haywards Heath
From Frank Partridge & Sons, Ltd., London

[See illustration]

Illustration of numbers 20 *and* 21 *appears on page* 5

22. Two Air-Twist Wine Glasses *English, circa* 1745-60
Slender tapered and bell-shaped bowls molded with swirled flutes, and with spirally twisted air-twist stems. Together with a conical cut wine glass with short knopped stem. (*Eric*) *Heights* 6½ *and* 7½ *inches*

[See illustration of one]

23. Honeycomb-Molded Sweetmeat Glass and Wine Glass
English, circa 1740-60
Sweetmeat glass with flaring lipped ogee bowl, baluster knopped stem with 'tear' and folded foot; the wine goblet with cylindrical honeycomb-molded bowl and double opaque-twist stem. (*Eric*) *Heights* 4¼ *and* 6½ *inches*
Collection of Joseph Bles, Esq., London

[See illustration of one]

24. Wine Glass with Tape Twist *Circa* 1770
Graceful bell-shaped bowl, the stem with blue spiral and opaque twist, on plain circular foot. (*Eric*) *Height* 6⅝ *inches*
Collection of Joseph Bles, Esq., London
From Cecil Davis, London

[See illustration]

25. Diamond-Cut Sweetmeat Glass *English, circa* 1770
Double ogee bowl on hexagonal knopped stem and dome foot, the paneled bowl cut with lozenges and with serrated and valanced rim, the valanced foot cut with ovals. Minor base chip. (*Eric*) *Height* 6½ *inches*
Collection of Joseph Bles, Esq., London
From Frank Partridge & Sons, Ltd., London

[See illustration]

26. Two Paneled Sweetmeat Glasses *English, circa* 1740
Double ogee bowls, one molded with eight vertical panels, the other cupped in gadrooning; on ring-collared baluster stems and high dome feet. (*Eric*)
Heights 6¼ *and* 7 *inches*
Collection of Joseph Bles, Esq., London

[See illustration]

ABOVE: NUMBERS 20-21-22-23-24
CENTRE: NUMBERS 25-26-26
BELOW: NUMBERS 27-28-29

27. JACOBITE ENGRAVED WINE GLASS *English, circa* 1760
Coniform bowl engraved with a Stuart rose and bud, on plain stem enclosing a latticinio rod, and plain round foot. Minor base chip. (*Eric*) *Height* 6⅞ *inches*
Collection of Joseph Bles, Esq., London

[See illustration]

28. JACOBITE ENGRAVED GLASS GOBLET *English, circa* 1760
Cylindrical tapered bowl engraved with a six-petal Stuart rose, bud, leafage and butterfly, on opaque spiral-twist stem enclosing a latticinio fillet. Small base chips. (*Eric*) *Height* 7¾ *inches*
Collection of Joseph Bles, Esq., London

[See illustration]

29. JACOBITE ENGRAVED WINE GLASS *English, circa* 1750
Coniform bowl engraved with a seven-petal Stuart rose, bud and butterfly, on plain air-twist stem and round foot. (*Eric*) *Height* 7 *inches*
Collection of Joseph Bles, Esq., London

[See illustration]

30. THREE WINE GLASSES *English, circa* 1750-70
Bell-shaped and double ogee bowls, the former with quadruple and double-knopped air-twist stems, respectively, the latter on knopped opaque-twist stem. (*Eric*) *Heights* 5⅛ *to* 7⅝ *inches*
Collection of Joseph Bles, Esq., London

31. FOUR WINE GLASSES *English, circa* 1740-50
Variously shaped bowls, two etched with figures of doves amid arabesques; on paneled baluster and other stems, one composed of seven knops, another with high dome folded foot; one chipped at base. (*Eric*) *Heights* 5⅞ *to* 7¾ *inches*

32. JACOBITE ENGRAVED GLASS CORDIAL *English, circa* 1750
The bell-shaped bowl engraved with a Stuart rose, bud and grub, on plain stem with barley sugar air-twist. (*Eric*) *Height* 6⅛ *inches*
Collection of Joseph Bles, Esq., London
From Cecil Davis, London

33. FOUR WINE GLASSES *English, circa* 1740-60
Plain trumpet bowls, the stems with tear drop; three with folded foot. (*Eric*)
Heights 6⅜ *to* 7⅛ *inches*

Illustration of numbers 28 *and* 29 *appears on the preceding page*

34. Jacobite Engraved Glass Goblet *English, circa* 1740
Coniform bowl engraved with a Stuart rosebud and other blossoms, on incised twist stem and plain round foot. Minor base chip. (*Eric*) *Height* 6¾ *inches*
Collection of Joseph Bles, Esq., London
From Cecil Davis, London

34a. Two Toasting Glasses *English, circa* 1710-30
Graceful trumpet-shaped bowls, one with 'tear' and knopped stem. (*Eric*)
Heights 7 *and* 8 *inches*
Collection of Joseph Bles, Esq., London
From Cecil Davis, London

35. Two Large Paneled Glass Goblets *English, circa* 1740
Trumpet-shaped bowl of eight arched panels with straight collar rim, on short stem and circular foot. Virtually a pair. (*Eric*) *Height* 7⅛ *inches*
Collection of the Ven. Francis H. Smythe, Archdeacon of Lewes, St. Clair, Haywards Heath, Surrey
From Frank Partridge & Sons, Ltd., London
Exhibited at the Hove Museum, Hove, Sussex, 1928-29

36. Large Glass Bell Goblet *English, circa* 1680
With bell-shaped bowl, plain stem enclosing an elongated 'tear', and slightly domed and folded base. Minor rim chips. (*Eric*) *Height* 8½ *inches*
From Charles of London, New York

[See illustration]

37. Large Glass Bell Goblet with 'Tear' *English, circa* 1740
Bell-shaped bowl with plain stem having elongated 'tear', on folded coniform foot. (*Eric*) *Height* 10½ *inches*
Collection of Joseph Bles, Esq., London
From Cecil Davis, London

[See illustration]

Illustration of numbers 36 *and* 37 *appears on the following page*

[37] [38] [36]

38. Mammoth Glass Goblet *English, circa* 1690
Straight-sided flaring bowl of superb deep resonance, the stem composed of a drop and knop, on folded flaring circular foot. (*Eric*) *Height* 14¾ *inches*
Collection of Lord Methuen, Corsham Court, Corsham, Wilts
Collection of Joseph Bles, Esq., London
From Frank Partridge & Sons, Ltd., London

[See illustration]

39. Four Blown Glass Quadrangular Spirit Decanters *Dutch, circa* 1820
Quadrangular decanters with rounded shoulders and ball stoppers; three retain traces of gilded floral decoration upon the shoulder. (*Eric*)
Heights 8⅞ *to* 9½ *inches*

40. South Jersey Aquamarine Glass Milk Bowl
Cylindrical bowl with widely flaring lip and folded rim, and having raised centre. (*Eric*) *Diameter* 11½ *inches*

41. Six Opaque-Twist Wine Glasses *English, circa* 1750-70
With etched, fluted and plain bowls and variously patterned opaque-twist stems. (*Eric*) *Heights* 5¼ *to* 5¾ *inches*
From Henry Symons & Co., New York

42. Six Opaque-Twist Wine Glasses *English, circa* 1750-70
Plain coniform, ogee and cylindrical bowls, on variously patterned opaque-twist stems. Minute rim chip. (*Eric*) *Heights* 5¾ *to* 6⅛ *inches*
From Henry Symons & Co., New York

43. Twelve Old Peacock Blue Glass Goblets
Tulip-form bowl with flaring lip, on deep peacock blue knopped stem and circular foot. One chipped at base. (*Eric*)

44. Twelve Bristol Emerald Green Glass Wines *English, circa* 1800-30
Four with coniform and eight with cup-shaped bowls, on slender stems and flaring round bases. Minor base chips. (*Eric*)
From Cecil Davis, London

45. Twelve English Ruby and Clear Cut Glass Liqueurs
Inverted pear-shaped ruby bowl cut with a trellised band above twin rows of thumbspots. (*Eric*)

EARLY ENGLISH AND OTHER OLD SILVER

46. Queen Anne Silver Octagonal Snuff Box with Gold Spoon
English or Scottish, circa 1710
Molded octagonal box, the hinged cover engraved with an arabesqued medallion and husk spandrels; the gilded interior fitted with hinged inner lid and gold spoon. (*Eric*) *Length* 1⅞ *inches*
From How of Edinburgh, Ltd., London

47. Pair George II Silver Octagonal Trencher Salts
London, 1731 *and* 1742
Plinth-shaped octagonal salt with molded rim and foot having a hemispherical font. (*Eric*) *Length* 2¾ *inches*
From Heming & Co., Ltd., London

48. Louis XVI Silver Wine Taster *French, circa* 1785-90
Circular bowl enhanced with punchwork and swirled fluting, and having entwined serpent ring handle. (*Eric*) *Length* 4⅝ *inches*

49. Two Louis XV-XVI Silver Wine Tasters *French, circa* 1765-75
One with ring handle below a flanged thumbpiece, inscribed; the other in plain heavy silver with loop handle, inscribed and dated 1774. (*Eric*)
Lengths 4 *and* 4⅛ *inches*

50. James II Silver Thimble Cup *London,* 1686
Tiny bowl with matted sides within engraved circlets. Maker's mark RS with mullet below, unidentified. Monogrammed underfoot. (*Eric*)
Diameter 2¼ *inches*

51. Two Silver Wine Tasters *Swedish (?), XVIII Century*
One *repoussé* with a circlet of bosses, inscribed, the other plain; and with loop and entwined serpent handles, respectively. (*Eric*) *Length* 3⅞ *inches*

52. Three George III Silver Wine Tasters *London and Cork,* 1770-1815
Flaring circular bowls with half-domed raised centres; two *repoussé* with collars of fluting, by T. Phipps & E. Robinson, 1801, and John Bridge, 1815, respectively; the third by John Nicholson, Cork, *c.* 1770, with inscription. (*Eric*)
Diameters 4 *to* 4¾ *inches*

53. Ten George II Chased Scottish Silver Pistol-Handled Dessert Knives and Eleven Forks *Circa* 1730-45
Small knives with scimitar-shaped steel blades and three-pronged forks, the pistol handles chased with shell-scrolls, blossoms and foliage. [Lot.] (*Eric*)
From How of Edinburgh, Ltd., London

[See illustration of two]

54. Eleven George II Scottish Silver Pistol-Handled Dinner Knives *Circa* 1730-45
Matching the preceding. [Lot.] (*Eric*)
From How of Edinburgh, Ltd., London

[See illustration of one]

55. Twelve George II Chased Scottish Silver Three-Pronged Dinner Forks *Jas. Ker and Hugh Gordon (?), Edinburgh,* 1744
Re-chased to match the preceding, and with spatulate handles. [Lot.] (*Eric*)
From How of Edinburgh, Ltd., London

[See illustration of one]

[53] [56] [54] [57] [55] [53]

56. TWELVE GEORGE II CHASED SCOTTISH SILVER DESSERT SPOONS
Jas. Ker and Archd. Ure, Edinburgh, 1735
Matching the preceding. [Lot.] (*Eric*)
From How of Edinburgh, Ltd., London

[See illustration of one]

57. TWELVE GEORGE II CHASED SILVER TABLESPOONS *London,* 1750-60
Matching the preceding. By T. Devonshire & W. Watkins, and Richd. Gosling.
[Lot.] (*Eric*)

[See illustration of one]

58. Set of Six Queen Anne Silver Rattail Spoons
Ralph Leeke & Thos. Spackman, London, 1704
Oval rattail bowl with plain reconstructed cartouche-end handle engraved on the reverse with an inscribed tablet. Together with a George III silver skewer, by Saml. Hennell, London, 1811; engraved with a crest. [Lot.] (*Eric*)
From Crichton & Co., Ltd., New York

59. Ten Queen Anne Silver Pistol-Handled Game Knives
London, circa 1710
With scimitar-shaped steel blades, the pistol handles paneled with fluting and engraved with a crest. Date letter illegible. [Lot.] (*Eric*)

60. George III Game Service of Flatware with Green-Tinted Ivory Handles *English, circa* 1790
Twelve each of steel-bladed knives and three-pronged forks, and a two-piece carving set; the green-tinted ivory handles with silver mounts. Small imperfections. [Lot.] (*Eric*)

61. Twelve George III Fruit Knives and Forks with Green-Tinted Ivory Handles *English, circa* 1790
Matching the preceding. Together with twelve George III cheese knives of somewhat similar type. Small cracks. [Lot.] (*Eric*)

62. Three Silver Wine Tasters *Paris,* 1766-1800
Small circular bowls, one enhanced with swirled fluting; and with various serpent ring handles; inscribed. (*Eric*) *Lengths* 3¾ *and* 4 *inches*

63. Two Silver Small Beaker Vases *Swedish, circa* 1790
One with punchwork monogram. Together with a Danish wrought silver goblet, by Georg Jensen. (*Eric*) *Height* 3 *inches*

64. Russian Silver and Niello Cigarette Box *Tula,* 1887
Oblong box with hinged match compartment, decorated with foliage scrolls and applied with the Imperial Russian coat of arms, the cover engraved with a troika and a sleighing scene. Minor imperfections. (*Eric*) *Length* 4 *inches*

ABOVE: NUMBERS 68-69-70
CENTRE: NUMBERS 65-66-73-67-65
BELOW: NUMBERS 71-71-72

190-

65. PAIR QUEEN ANNE SILVER CIRCULAR TRENCHER SALTS

Thos. Holland, London, 1707

Round cushion-form salt with molded median ring and conforming font. Engraved with a crest. Circular trencher salts are rare. (*Eric*) *Diameter 3 inches*
From Frank Partridge & Sons, Ltd., London

[See illustration]

66. GEORGE II SILVER OCTAGONAL HANDLED CASTER *London,* 1736
Plain octagonal body with molded foot and conforming dome cover and having reeded strap handle. (*Eric*) *Height* 3¼ *inches*
From S. J. Phillips, London
[See illustration]

67. GEORGE I SILVER OCTAGONAL HANDLED CASTER *London,* 1718
Plain paneled body with molded tiered flaring base, conforming dome cover and reeded strap handle. Scratched with initials underfoot. (*Eric*)
Height 3⅜ *inches*
[See illustration]

68. DIRECTOIRE REPOUSSÉ SILVER WINE TASTER *French,* 1797-98
Shallow round bowl, cupped in gadrooning, and with plain serpent ring handle. Inscribed with name. (*Eric*) *Length* 4½ *inches*
[See illustration]

69. CHARLES II SILVER TWO-HANDLED WINE TASTER *English, circa* 1670
Circular vessel with two scrolled ring handles; *repoussé* with a central stellate medallion, the sides with tulips alternating with reeds, within beaded borders. Maker's mark S over V within shield, see Jackson, p. 481. (*Eric*)
Length 4¾ *inches*
[See illustration]

70. EMPIRE SILVER WINE TASTER *French, dated* 1804
Large circular bowl lightly *repoussé* with a collar of swirled flutes, and having wrought serpent ring handle. Inscribed. (*Eric*) *Length* 4⅞ *inches*
From Houzeau & Cie., Paris
[See illustration]

Illustration of numbers 66 *to* 70 *inclusive appears on the preceding page*

71. Two Queen Anne Silver Lighthouse Casters
Wm. Fawdery, London, 1703
Cylindrical casters with flower-pierced dome cover, knob finial and flaring circular foot; molded with a median band and borders of nulling. Scratched with initials underfoot. Small imperfection. [Lot.] (*Eric*) *Heights 6 and 7 inches*
From Arthur & Co., Ltd., London

[See illustration]

72. George II Wrought Silver Tea Poy *Pierre Gillois, London,* 1755
Footed urn-shaped vessel cupped in a lower collar of fluting, the shoulder wrought with four shell motives joined by reeded loop handles, the conforming dome cover with urn finial. Together with a shell-form sugar sifter of later date with Onslow-pattern handle. [Lot.] (*Eric*) *Height 6¾ inches*

[See illustration]

73. Queen Anne Silver Snuffers and Stand *Thos. Brydon, London,* 1703
Ovate chalice-form holder on octagonal base enhanced with borders of nulling and having S-scrolled beaded rattail handle; fitted with a pair of scissor-form snuffers. (*Eric*) *Height 7 inches*
Collection of William Randolph Hearst, London

[See illustration]

74. Pair Early American Silver Mint Julep Cups
John Lynch, Baltimore, Md., 1761-1848
Plain tapered cylindrical vessel with molded rim and foot. Maker's mark stamped underfoot. (*Eric*) *Height 3⅝ inches*
From How of Edinburgh, Ltd., London

Illustration of numbers 71 to 73 inclusive appears on page 13

The Marsden Perry Set of Apostle Spoons

75. Set of Early English Silver Apostle Spoons with the Master Spoon
London, 1504-1660

Comprising twelve Apostle spoons and the Master spoon, ranging in date from the reign of Henry VII to that of Charles II. Each spoon is clearly stamped with the leopard's head inside the pear-shaped bowl. The hexagonal stem of each spoon bears a date letter, and in some cases a maker's mark, and terminates in the figure of a saint; each saint but one has a nimbus on his head, and one spoon, the S. Jude example, is entirely gilded. The spoons are listed below, giving the name of the saint and the date of manufacture. (*Eric*)

(1) James I Apostle spoon: *S. Simon,* London, 1619
(2) James I Apostle spoon: *S. James the Greater,* London, 1622
(3) Elizabethan Apostle spoon: *S. Peter,* London, 1599. Initials *E.T.G.E.D.* engraved on back of bowl.
(4) Elizabethan Apostle spoon: *S. John,* London, 1596
(5) Charles I Apostle spoon: *S. Philip,* London, 1638
(6) Charles II Apostle spoon: *S. Bartholomew,* London, 1660. Script initials *J.J.S.* engraved on back of bowl.
(7) Henry VIII Apostle spoon: *S. Jude,* London, 1522. Entirely gilded.
(8) James I Apostle spoon: *S. Thomas,* London, 1622
(9) Henry VII Apostle spoon: *S. Matthew,* London, 1504
(10) Henry VIII Apostle spoon: *S. Matthias,* London, 1545
(11) Charles I Apostle spoon: *S. James the Less,* London, 1632
(12) Elizabethan Apostle spoon: *S. Andrew,* London, 1582
(13) Henry VIII spoon: *The Master,* London, 1510

Note: Apostle spoons are a survival of the early English custom of presenting at a christening a spoon adorned with the figure of an apostle, usually donated by the godparent. By about the year 1660, the usage was on the decline; therefore, as apostle spoons are unknown before *circa* 1495, this set gains added interest in that it represents virtually the entire period of the custom's duration.

Five spoons of the set, Numbers 1, 3, 5, 6 and 10, are from the Rev. Thomas Staniforth Collection and are illustrated in the catalogue of that collection compiled by Messrs. Crichton Bros. of London, 1898.

From Messrs. Crichton Bros., London
Collection of Marsden J. Perry, New York, 1936
Exhibited at the Metropolitan Museum of Art, New York

[See fold-in illustration]

ABOVE: NUMBERS 76 AND 77
BELOW: NUMBER 78

220-

76. QUEEN ANNE SILVER FLAT-TOP TANKARD

Fraser Batty, Jr., Newcastle, 1712

Plain cylindrical tankard with molded rim and foot, S-scrolled handle having molded drop and cartouche-shaped terminal, the flat-top cover with flanged lip and forked corkscrew billet. The handle engraved with initials. (*Eric*)

Height 6½ inches

500-

[See illustration]

77. GEORGE II WROUGHT SILVER CRUET, BY PAUL LAMERIE *London,* 1734

Twin octagonal compartmented stand with plantain-leaf scroll handle and four scrolled supports, the sides pierced with floriated strapwork panels; fitted with two cut glass bottles having conforming silver mounts. Engraved with a lion crest. (*Eric*)

Height 8 inches

[See illustration]

78. Pair George II Wrought Silver Sauce Boats, by Paul Lamerie
London, circa 1740-50

Boat-shaped vessel with a lip at each end and bail handle, on four scrolled feet joined to the boat by wrought leafage, the sides wrought with spreading rocaille decoration embedded in a grapevine centring an engraved escutcheon within a rococo cartouche; grapevine handle and shaped shell-molded rim. Heavy pieces. (*Eric*) *Length* 9¼ *inches*

Note: A superb pair of sauce boats of the early double-lipped form, attributable to Lamerie, showing the rare quality of his workmanship, the marks underneath rubbed, but the bottom of the crowned leopard's head of 1740-50 and the crown and top of a shield similar to Lamerie's characteristic mark distinguishable.

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration on the preceding page]

79. Queen Anne Silver Dome-Top Tankard *Timothy Ley, London,* 1708

Plain cylindrical tankard with molded rim and base, shallow dome cover with flanged lip and forked thumbpiece hinged to an S-scrolled handle scratched with initials KT and TB. (*Eric*) *Height* 6¼ *inches*

Collection of Lord Swaythling, Townhill Park, Bitterne, Southampton, Hants.

From Norman of London, Inc., New York

80. Pair George IV Silver Strawberry Dishes
J. E. Terry & Co., London, 1827

Incurvate oblong dish with bead-molded rim; heavy pieces. (*Douglas*) *Length* 11¼ *inches*

81. George III Ajouré Silver Fruit Basket *John Schofield, London,* 1786

Boat-shaped vessel with beaded rim and bail handle; border of radial piercings, and bright-cut motives. (*Douglas*) *Length* 15 *inches*

82. Queen Anne Silver Flat-Top Tankard *Anthony Nelme, London,* 1705

Capacious cylindrical tankard with molded ring and base, having flat-top cover with serrated flange and fleur de lis thumbpiece surmounting a scrolled rattail handle with shield-shaped terminal. (*Eric*) *Height* 8½ *inches*

From Samuel H. Harris & Son, London

[See illustration]

[NUMBER 83] [NUMBER 82]

550-

83. WILLIAM AND MARY SILVER COMMUNION FLAGON

Benj. Pyne, London, 1693

Tall cylindrical vessel with ring-molded base and S-scrolled handle having bifurcate billet; dome cover and circular base *repoussé* with bands of gadrooning, the former with knob finial. Engraved with a Latin inscription of church ownership (*v.i.*) and date 1705. (*Eric*) *Height* 10 *inches*

From the Church at Doddington, Isle of Ely, Cambs.

From Frank Partridge & Sons, Ltd., London

[See illustration]

100-

84. GEORGE III SHEFFIELD PLATE DISH CROSS *Circa* 1775

X-shaped frame rotating from a central urn-shaped spirit burner, and having four adjustable scroll supports with shell-pad feet. (*Eric*) *Length* 12½ *inches*

From Stair and Andrew, Ltd., London

85. GEORGIAN SHEFFIELD PLATE SALVER AND PAIR WINE COOLERS
Two-handled oblong salver with gadrooned rim, paw feet; and a pair of wine coolers with scalloped rim and lion-mask loose-ring handles, have liners. [Lot.] (*Douglas*) *Height of wine coolers 9 inches; length of salver 22½ inches*

86. GEORGE IV SHEFFIELD PLATE PIECRUST SALVER, AND CHAMBER CANDLESTICK *Circa* 1820-25
Circular tray with three foliated paw feet and shell-wrought nulled rim; the valanced candlestick with shield-shaped scroll handle. [Lot.] (*Eric*) *Lengths 10 and 7 inches*

CHINESE PORCELAIN

THE Eric collection of K'ang Hsi *famille verte* and three-color porcelains in this category, including the exceptional group of figurines, is probably the finest of its kind yet to appear at public auction in this country.

87. PAIR GREEN AND AUBERGINE COUPES IN THE FORM OF MICE *K'ang Hsi*
Recumbent figure glazed pale aubergine, nibbling on a sprig with green and black berries. One slightly paler. (*Eric*) *Length 3¼ inches*
From John Sparks, London

88. CAMELLIA-LEAF GREEN POND LILY COUPE *K'ang Hsi*
Delicately potted coupe in the form of a green pond lily leaf with three shell feet, enclosing a tiny aubergine frog joined by a tube to the hollow stem handle. Minor age cracks. (*Eric*) *Length 4 inches*
From Parish Watson & Co., Inc., New York

89. PAIR FAMILLE ROSE WINE CUPS AND STANDS WITH LAPIS BLUE GROUND *Yung Chêng*
Decorated with cartouches of roosters and peonies in the *famille rose* colors and gilding, respectively; one saucer repaired. Together with a *famille verte* cup. [Lot.] (*Eric*)

90. IMPERIAL YELLOW WINE CUP WITH THREE-COLOR STAND *K'ang Hsi*
Yellow bronze-form cup with dragon-scroll handles, repaired, six character mark of the reign underfoot; and oblong stand molded with swimming green dragons. (*Eric*)
Collection of George Eumorfopoulos, London

[See illustration]

ABOVE: NUMBERS 94 AND 93
CENTRE: NUMBERS 91-90-92
BELOW: NUMBERS 97-95-96

100—

91. THREE-COLOR PORCELAIN PHOENIX GROUP *K'ang Hsi*
Crisply molded phoenix with mottled plumage standing before a shell-like aubergine bower applied with flowering shrubs. Minor repairs. Has stand. (*Eric*)
Height 4½ *inches*

From Alfred S. de Pinna, London

[See illustration]

40—

92. THREE-COLOR PORCELAIN PHOENIX GROUP *K'ang Hsi*
Type of the preceding, with rockery background, applied with a blossom. Repaired. Has stand. (*Eric*) *Height* 4¾ *inches*

[See illustration]

93. THREE-COLOR CRAB AND LOTUS COUPE *K'ang Hsi*
Skilfully molded as a scalloped green lotus leaf, centring an aubergine crab, and having two tiny bisque figures visible through the oval aperture. Minor imperfections. (*Eric*) *Length* 5 *inches*

Collection Beurdeley, Paris

From T. J. Larkin, London

Collection of Frederick A. White, Esq., London

[See illustration]

94. THREE-COLOR CRAB AND LOTUS COUPE *K'ang Hsi*
Type of the preceding, but without the interior figures. Minor repair. (*Eric*) *Length* 4¾ *inches*

From C. T. Loo & Co., Inc., New York

[See illustration]

95. THREE-COLOR PORCELAIN COUPE WITH DRAGON HANDLES *K'ang Hsi*
Inverted helmet-form coupe with green shagreen ground painted with yellow and purplish blue lotus blossoms, the handles molded as sinuous *chih lung* peering over the rim. Repaired. (*Eric*) *Length* 6 *inches*

Collection of J. Pierpont Morgan, New York, no. 587

From Duveen Brothers, Inc., New York

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

96. GREEN AND YELLOW PARCEL-GLAZED BISQUE LIU HAN GROUP *K'ang Hsi*
The infant Liu Han with a string of 'cash' pendent from his head, wearing a yellow jacket, and seated upon a leaf-green three-legged toad; some details reserved in bisque. Minor imperfection and repair. (*Eric*) *Height* 6 *inches*

[See illustration]

97. GREEN AND YELLOW PARCEL-GLAZED BISQUE LIU HAN GROUP *K'ang Hsi*
Type of the preceding, but smaller. Small repairs. (*Eric*) *Height* 5¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

Illustration of numbers 93 *to* 97 *inclusive appears on the preceding page*

[NUMBER 98] [NUMBER 99]

1150-

98. FAMILLE ROSE EQUESTRIAN GROUP *Late K'ang Hsi*
An official in black 'mushroom' hat and leaf green jacket, standing before a black steed with yellow Buddhist trappings and a rose-bordered saddle blanket; reticulated plinth base. Small repairs. (*Eric*) *Height* 6¾ *inches*

Note: An example of the extremely rare transitional groups of the on-biscuit category dating from the last years of the reign. See note to No. 115.

From Frank Partridge, Ltd., London

[See illustration]

700-

99. THREE-COLOR PORCELAIN GROUP OF A LOHAN AND TIGER *K'ang Hsi*
Seated grimacing figure with open mouth and clenched fists, wearing a greenish black jacket embroidered with prunus blossoms, and figured pale aubergine trousers; resting upon a tree stump vertically striped in green, yellow and aubergine, and fronted by a tiger cub. (*Eric*) *Height* 8½ *inches*

From Frank Partridge, Ltd., London

[See illustration]

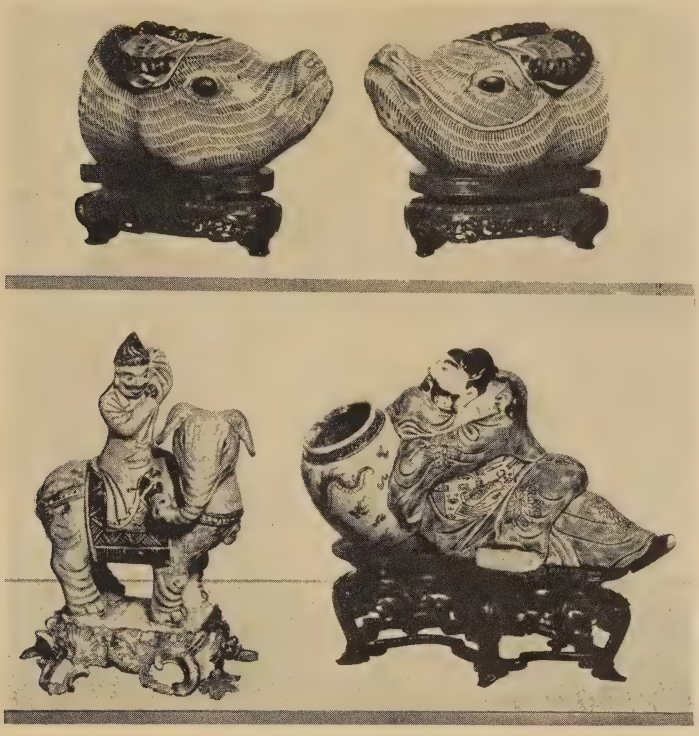
120 100. MUSTARD YELLOW PORCELAIN COVERED JAR *Ch'ien Lung*
Ovoid jar with conforming cover, coated with a minutely crackled mustard yellow glaze. Together with a turquoise blue glazed pottery hexagonal jardiniere, has stand. [Lot.] (*Douglas*) *Height* 9¼ *inches*

110 101. THREE-COLOR PORCELAIN COUPE IN THE FORM OF A FROG *K'ang Hsi*
Gibbous green frog with black and yellow eyes, nibbling an aubergine water plant, the back with small aperture. Minor age cracks. (*Eric*)
Length 4½ *inches*
From John Sparks, London

30 102. LANG YAO TALL-NECKED CABINET BOTTLE *K'ang Hsi*
Pyriform bottle coated with a rich blood-red glaze paling to a thin plasma near the lip, and meshed with a faint diagonal crackle. (*Eric*) *Height* 6 *inches*

210 103. PAIR AUBERGINE AND PEACHBLOOM OX-HEAD STIRRUP CUPS *K'ang Hsi*
Rhyton in the form of an ox head, penciled in aubergine, the eyes and mouth heightened in peachbloom. Small repairs and imperfections. Have stands. (*Eric*) *Length* 5 *inches*
[See illustration]

400 104. FIVE-COLOR ELEPHANT GROUP, MOUNTED IN GILDED BRONZE *K'ang Hsi*
Depicting a *lohan* with deep blue cap and iridescent yellow robe, astride a turquoise blue elephant with red and lapis blue trimmings; on rocaille gilded bronze base. Minor repair. (*Eric*) *Total height* 7 *inches*
From Frank Partridge, Ltd., London
[See illustration]



ABOVE: NUMBER 103
BELOW: NUMBERS 104 AND 105

170-

105. THREE-COLOR PORCELAIN LI PO GROUP *K'ang Hsi*
Reclining figure of the drunken poet in embroidered aubergine robe and black hat, leaning upon a tilted green and yellow dragon jar; minor repair. Has stand. (*Eric*) *Length* 7½ *inches*
From Alfred S. de Pinna, London

[See illustration]

140

106. GARNITURE OF GREEN 'HAWTHORN' SWEETMEAT DISHES *K'ang Hsi*
Twelve segmental scalloped dishes forming two concentric circles, reserved with white and aubergine birds perched on prunus motives on a leaf green ground; some repaired. In case. (*Eric*) *Lengths 6½ and 6¾ inches*

145

107. FAMILLE VERTE 'BAMBOO' WINE POT *K'ang Hsi*
Baluster-form vessel molded with vertical green, aubergine and iron red 'bamboo' lobes painted with blossoms and butterflies, the chrysanthemum cover framed by a black and yellow fixed bail handle. (*Eric*) *Height 7 inches*
From Frank Partridge & Sons, Ltd., London

[See illustration]

170

108. FAMILLE ROSE BEAKER AND STAND WITH BLACK GROUND *Yung Chêng*
Lustrous black ground reserved with scrolling asters and shaped cartouches of peonies, painted in brilliant rose, green and yellow enamels, the beaker with a collar of lappets; minor age cracks. [Lot.] (*Eric*)
Collection of James A. Garland, New York, no. 477
Collection of J. Pierpont Morgan, New York, no. 950
From Duveen Brothers, Inc., New York
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

175

109. POWDER BLUE COVERED BOWL WITH FAMILLE VERTE DECORATION *K'ang Hsi*
Deep round bowl with archaistic dragon-scroll handles, and dome cover; the powder blue ground reserved with panels of landscapes with figures, birds and blossoms, painted in the *famille verte* colors, the interspaces etched with gilded blossoms. (*Eric*) *Length 7½ inches*
From Alfred S. de Pinna, London

[See illustration]

ABOVE: NUMBERS 107 AND 110
BELOW: NUMBERS 108 AND 109

650—

110. FAMILLE NOIRE HEXAGONAL RETICULATED WINE POT WITH BLACK GROUND *K'ang Hsi*

Baluster-shaped pot with yellow and iron red fish-form handle; the cover and body with black ground, molded with reticulated clusters of prunus, pine, and other branches, above a band of lotus petals. Cover repaired. (*Eric*)

Height 6 inches

From C. T. Loo, Inc., New York

[See illustration]

[NUMBER 112] [NUMBER 111]

111. FAMILLE VERTE WINE POT IN THE FORM OF A FU LION *K'ang Hsi*
Compact figure of a *Fu* lion with a short curved spout emerging between his jaws, the tail serving as a second spout; painted with iron red and aubergine whorls, overlaid by stippled green hydra scrolls, his horn reserved in white bisque. Minor repairs and imperfections. (*Eric*) *Height* 8½ *inches*
From Alfred S. de Pinna, London

[See illustration]

112. FAMILLE VERTE GROUP OF LAUGHING BOYS *K'ang Hsi*
Boy with upturned laughing countenance, dressed in a flowered pale aubergine smock and green skirt, carrying a smiling younger boy in embroidered yellow jacket on his back. Repaired. (*Eric*) *Height* 9¼ *inches*
From Parish-Watson, Inc., New York

[See illustration]

[NUMBER 113]

1000 —

113. THREE-COLOR PORCELAIN STATUETTE OF LI-T'IEH-KUAI *K'ang Hsi*
The Immortal Beggar, wearing a black robe patterned with prunus blossoms, aubergine hat and figured pantaloons, his right foot resting upon a yellow crutch, his left hand holding a fragmentary gourd; on draped reticulated pedestal base. (*Eric*) *Height* 10¾ *inches*

Note: An outstanding example, both as to the lively sculptural quality of the figure and the brilliance of the ceramic glazes.

From Parish-Watson, New York

[See illustration]

800 —

114. PAIR FAMILLE ROSE JARDINIERES *Ch'ien Lung*
Painted in delicate *famille rose* enamel with a group of the Three Star Gods and an official in a garden enclosure; bases pierced. Have liners. (*Eric*)
Diameter 10½ *inches*

[NUMBER 115] [NUMBER 116]

115. FAMILLE ROSE PORCELAIN EQUESTRIAN STATUETTE *Late K'ang Hsi*
An official in plumed 'mushroom' hat, embroidered aubergine jacket and green trousers hung with blue, yellow and rose trappings; astride a black horse with white mane. Reticulated oblong base. Minor repairs. (*Eric*) *Height* 8½ *inches*

Note: This extremely rare group in the K'ang Hsi on-biscuit technique shows in the trappings and dress of the figure the beginnings of the low temperature *famille rose* pigment, and must date from the last years of the reign, immediately before the accession of Yung Chêng.

[See illustration]

116. THREE-COLOR PORCELAIN STATUETTE OF AN OFFICIAL *K'ang Hsi*
Striding figure with wispy black mustache and sideburns, wearing a green official's hat and green robe reserved with phoenix and *shou* medallions and yellow prunus blossoms, and tied with a blue-tasseled sash reserved in the white paste, as are most of the medallions; trellis-patterned oblong pedestal base. Repairs and minor imperfections. (*Eric*) *Height* 11 *inches*
From Alfred S. de Pinna, London

[See illustration]

ABOVE: NUMBER 117
BELOW: NUMBER 118

650 –

117. PAIR FAMILLE VERTE PERSIAN-FORM WINE POTS *K'ang Hsi*

Pear-shaped pot with tubular spout and scroll handle, projecting cover; the hatched green ground painted with scattered iron red prunus blossoms, and reserved with cusped cartouches of asters and nelumbian plants. Small repairs. (*Eric*) *Height* 8 *inches*

Collection of J. Pierpont Morgan, New York, nos. 597 and 598

From Duveen Brothers Inc., New York

[See illustration]

118. FAMILLE VERTE THREE-PIECE VASE GARNITURE *K'ang Hsi*
Incurvate beaker and a pair of ovocylindrical covered vases; stippled green prunus grounds reserved with cusped cartouches painted with chrysanthemums and other blossoms in brilliant *famille verte* colors. One with minor age cracks. [Lot.] (*Eric*) *Heights* 9¼ *and* 9½ *inches*

From Frank Partridge, Ltd., London

[See illustration on the preceding page]

119. FAMILLE VERTE FISH BOWL WITH FIGURAL DECORATION *K'ang Hsi*
Semi-ovoid bowl, painted in the characteristic colors with a group of galloping horsemen pursuing legendary animals in a mountain landscape studded with pines; the interior painted with fish and aquatic plants. (*Eric*)
Height 12½ *inches*

From John Sparks, London

120. THREE-COLOR PORCELAIN LOTUS BOWL WITH YELLOW GROUND
K'ang Hsi
Fluted hemispherical bowl with ring foot; the lemon yellow ground painted with a band of dragons carrying *ling chih,* above a base of molded aubergine and green lotus petals; the interior with a polyporus rim band and central motive. Minor age crack. (*Eric*) *Diameter* 8 *inches*

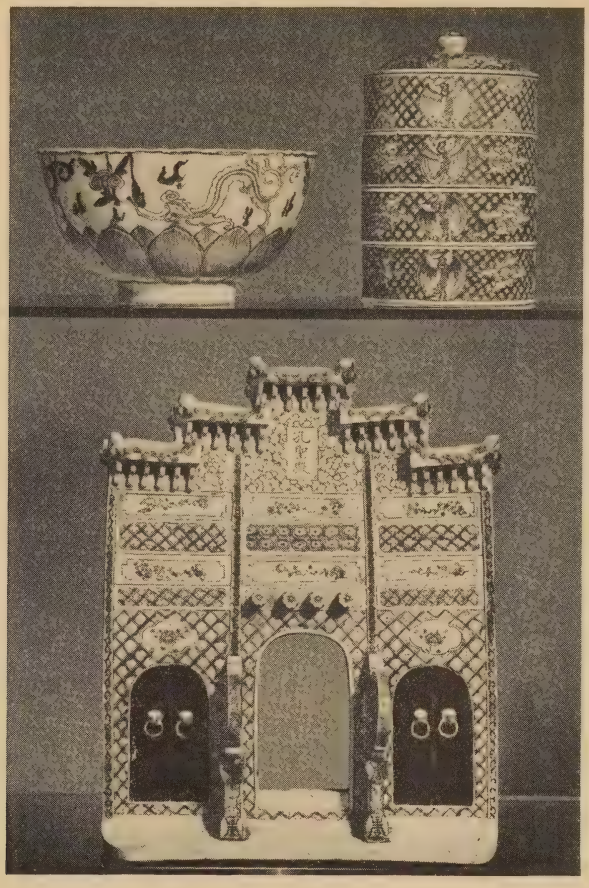
From Frank Partridge, Inc., New York

[See illustration]

121. THREE-COLOR PORCELAIN MODEL OF A TEMPLE GATEWAY
Late Ming or K'ang Hsi
Terraced gateway with yellow tile roofing, the arched opening flanked by green and black *Fu*-lion gongs and two pairs of doors; patterned with panels of green, yellow and aubergine floral and diaper motives, crested by a cartouche with inscription translated to read *The Hall of Confucius.* Age crack. (*Eric*)
Height 13 *inches*

From C. T. Loo, Inc., New York

[See illustration]



ABOVE: NUMBERS 120 AND 122
BELOW: NUMBER 121

275-

122. THREE-COLOR PORCELAIN SECTIONAL SWEETMEAT BOX WITH COVER

K'ang Hsi

Cylindrical box in four sections, with dome cover; trellised green and yellow ground reserved with *fêng-huang* roundels, cloud scrolls and *ju-i* lappets. Apocryphal six-character Ch'eng Hua mark underfoot. Minor imperfections. (*Eric*) *Height* 7¾ *inches*

Collection of J. Pierpont Morgan, New York, no. 740
From Duveen Brothers, Inc., New York

[See illustration]

123. Pair Terra Cotta Equestrian Statuettes *T'ang*
An official wearing a mitred cap, and his female companion, astride sturdy horses; show faint traces of red pigment. Repaired, as usual. Have stands. (*Eric*) *Height* 11½ *inches*

124. Fa Hwa Glazed Stoneware Octagonal Jardiniere *Ming*
Molded with split balusters at the angles, bordering a central Mohammedan blue band of recessed ogival arches applied with green and yellow floral clusters; some imperfections. (*Eric*) *Height* 14½ *inches*

125. Famille Rose Fish Bowl *Ch'ien Lung*
Bowl painted with iron red fish amid aquatic plants, centring a medallion depicting the Queen Mother of the West. (*Eric*) *Diameter* 14¾ *inches*

126. Pair Green and Yellow Glazed Pottery Equestrian Roof Tiles *Ming*
Smiling hooded figures in armor and loose robes; astride a yellow and green horse, respectively; kiln cracks. Have stands. (*Eric*)
Heights 12½ *and* 13¾ *inches*

127. Blue and White Fish Bowl *K'ang Hsi*
Deep tub-shaped bowl painted in underglaze blue with lotus scrolls bordered by *ju-i* lappets and leaves. (*Eric*) *Heights* 13½ *inches*

128. Pair Polychromed Terra Cotta Equestrian Statuettes
Bearded war chief and his youthful aide in green and coral armor, astride long-necked steeds; T'ang type. Together with a cream-glazed horse. Repairs and minor imperfections. [Lot.] (*Douglas*) *Height* 23¼ *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

129. Family of Bronze Weights *English, XVIII Century*
Set of seven weights graduated to four pounds, the outer one a tub-shaped vessel with hasp and hinged bail handle. Together with two small seventeenth century bronze mortars. [Lot.] (*Eric*) *Height* 4½ *inches*

130. Three Bronze Relief-Decorated Mortars *XVII Century*
French mortar with fleur de lis decoration and two dog handles; the others with spike handles and ornamented with classic urns and medallions, respectively, the latter with pestle. Some imperfections. [Lot.] (*Eric*) *Heights* 4 *to* 6 *inches*

131. Illuminated Initial Letter in Gold and Gouache *XVI Century*
Historiated letter *D* enclosing the figure of S. Nicolas of Bari blessing a kneeling nun; framed. (Eric) 5½ *x* 5¼ *inches*
From Arnold Seligmann, Paris

132. Pair Fine George III Inlaid Ivory Tea Caddies, with Silver Mounts
English, Late XVIII Century
Decagonal caddy with hinged cover, inlaid in tortoise shell, the front with a silver monogrammed shield garlanded with mother-of-pearl beads. Small imperfections. (*Eric*) *Height 4 inches*
From Charles of London, Inc., New York

133. Empire Brass Covered Inkstand *French, Early XIX Century*
Oblong pedestal-form stand with palmette appliqués, the cover with cone finial revealing a pen tray and three receptacles. (*Douglas*) *Length 9 inches*

134. Pair Whieldon Reticulated Tortoise-Shell Ware Sweetmeat Bowls with Stands *Circa 1765*
Valanced oval deep bowl molded and reticulated with trellised cartouches and exhibiting a variegated and multicolored glaze; on conforming stand. Some small repairs. (*Eric*) *Length 8⅞ inches*

Note: A similar pair of Whieldon bowls is in the Governor's Palace, Williamsburg.

From Frank Partridge, Inc., New York

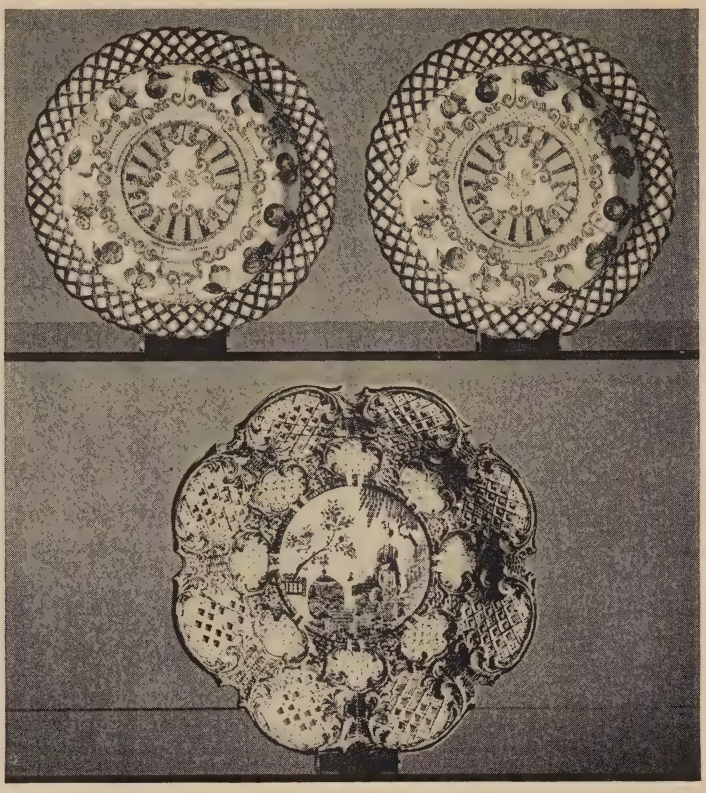
[See illustration on page 49]

135. Thirteen Whieldon Tortoise-Shell Ware Dessert Plates
Circa 1765
Valanced plate exhibiting multicolored tortoise-shell glazes, the basketry-molded borders enhanced with trellised cartouches. Minor chips. (*Eric*)
Diameter 9¼ inches
From Frank Partridge, Inc., New York

136. Six Small Stained and Painted Glass Armorial Panels
English, Early XVIII Century
Small oblong panels painted in colors with various coats of arms, with lead frames. [Lot.] (*Eric*) *Heights 8⅜ to 9 inches*

137. Twelve Gold-Decorated Green-Tinted Glass Hocks
Ten having bowls encrusted with festooned rococo scrolls, and two with etched and gilded bird and floral motives; baluster stems. [Lot.] (*Douglas*)

138. Two Repoussé Brass Small Plaques *English or Flemish, XVII Century*
Circular plaques, one *repoussé* with a central rampant lion medallion within a circlet of bosses, the other with four deer encircling an embossed medallion. Rare small size. (*Eric*) *Diameter 11½ inches*
From Charles of London, Inc., New York



ABOVE: NUMBER 139
BELOW: NUMBER 140

340

139. PAIR CHOICE POLYCHROMED SALT GLAZE PLATES WITH RELIEF DECORATION *Circa* 1760

Deep scalloped plate with green basketry trellised border, enclosing a circular medallion of a scrolled trilateral cartouche with central blossom, and encircled by colorful pendants of apples, pears and other fruit and leafage. (*Eric*)

Diameter 9⅞ *inches*

Collection of Lord Revelstoke, Lambay, Rush, Co. Dublin

From Frank Partridge, Ltd., London

[See illustration]

300-

140. Rare Salt Glaze Polychrome Dish with Chinoiserie Medallion
Circa 1765

Octafoil deep dish with reticulated cartouche-shaped panels alternating with green leafage in relief, enclosing a circular medallion painted with Chinese figures in a garden landscape, within a circlet of relief-molded diaper-trellised cartouches. (*Eric*) *Diameter* 12 *inches*

Note: A similar example to this fine plate is exhibited in the Victoria and Albert Museum, London.

From H. F. Dawson, New York

[See illustration]

70-

141. Thirteen Crown Derby Porcelain Dessert Plates Painted with Flowers *Circa* 1805

Slightly valanced plate naturalistically painted in colors with nosegays of roses, carnations, morning-glories and other blossoms. Minor rim chips. (*Eric*)
Diameter 9½ *inches*

From J. Rochelle Thomas, London

70-

142. Pair Bow Porcelain Bocage Candlestick Groups *Circa* 1765

With the figure of a winged amor garlanded with blossoms kneeling beside a torch and dog, and reaching for a dove which is perched among the colorful blossoms of a *bocage;* surmounted by a floriform candle holder sketched in cobalt blue and gilding. Some repairs and imperfections. (*Eric*)
Height 11⅛ *inches*

[See illustration on page 41]

45-

143. George III Painted and Decorated Brass Drum with the Arms of Great Britain *English, Early XIX Century*

Parade drum with open head, decorated in colors and gold with the Royal coat of arms of Great Britain, in a yellow ground. (*Eric*) *Diameter* 14 *inches*

From Arthur Ackermann & Son, Inc., New York

50-

144. Pair Sporting Aquatints, Printed in Colors *English, circa* 1790

Two black race horses, each with jockey up, in the foreground of a heath; folios, no margins. Framed. (*Eric*)

145. Coaching Aquatint, Printed in Colors

Geo. Hunt, after Pollard, c. 1825

The Cambridge Telegraph. Folio printed in colors, fine impression with good margins. London, pubd. by J. Moore.....1 West Street, St. Martin's Lane. Framed. (*Eric*)

From Arthur Ackermann & Son, New York

145a. Aquatint Printed in Colors *J. W., after S. W. Reynolds,* 1798

The Peasants' Sunday Dinner. Large folio printed in colors; slight foxing. Lond, Pubd. by Jeffryes & Co., Ludgate Hill, 1798. Framed. (*Eric*)

146. Stained and Painted Glass Panel *Swiss, XVII Century*

Depicting the kneeling crowned figure of a female saint in an attitude of prayer about to be beheaded by a rustic who wields a broadsword behind her, within a colorful landscape; flanked by two panels of standing figures of saints. (*Eric*)

10⅝ *x* 9⅛ *inches*

From Charles of London, Inc., New York

147. Gothic Sculptured Alabaster Haut-Relief

School of Nottingham, XV Century

Depicting the Adoration of the Magi, with the enthroned figure of the Virgin holding the robed Child upon her lap Who reaches for a chalice held by one of the Wise Men; the sleeping Joseph at lower left. Small repairs and imperfections. Framed. (*Eric*) 16 *x* 10¼ *inches*

148. Chinese Bronze Tripod Cauldron (Ting) *Chou*

Bulbous round vessel with two erect rim handles, on three cylindrical supports; tooled with a collar of fretted *tao t'ieh* masks. Rich green patina. Repaired, some restoration. (*Douglas*) *Height* 9¼ *inches*

149. Mammoth Ispahan Polychromed Faïence Hunting Tile

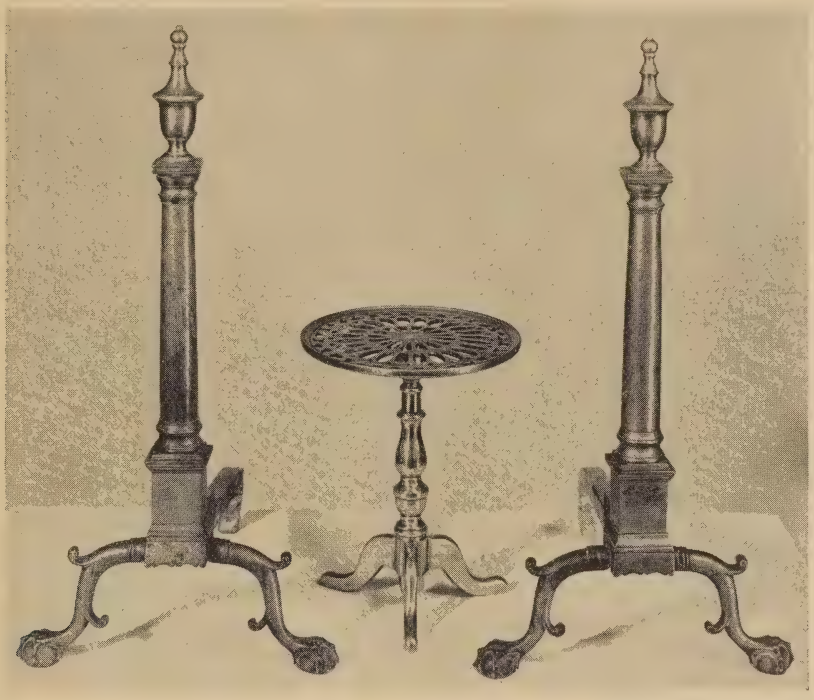
Persian, XVIII Century

Modeled in high relief with the figure of Hussein, son of Rustam, in colorful costume astride his prancing charger thrusting his long sword into the neck of a lion; landscape background. Small imperfections. (*Eric*) 15½ *x* 22 *inches*

From Spink & Co., Ltd., London

150. Pair Queen Anne Brass Andirons *English, XVIII Century*

With pyriform shaft surmounted by a knob finial, the scrolled plate support centring a crowned female bust. (*Eric*) *Height* 15 *inches*



[152] [151] [152]

95-

151. GEORGIAN AJOURÉ BRASS TRIPOD KETTLE STAND *English, XVIII Century*
Circular top pierced with wheel tracery, on vase pillar with ogival tripod. (*Eric*)
Height 13 *inches*

Collection of King George II (as Prince of Wales)
From Frank Partridge, Ltd., London

[See illustration]

130-

152. PAIR ADAM BRASS ANDIRONS WITH CLAW-AND-BALL FEET
English, Late XVIII Century
With columnar shaft surmounted by an urn finial; scrolled and spurred supports with claw-and-ball feet. (*Eric*) *Height of andirons* 28½ *inches*
From Frank Partridge, Ltd., London

[See illustration]

153. GEORGIAN REPOUSSÉ BRASS JARDINIERE *English or Dutch, XVIII Century*
Repoussé with gadrooning and stud ornament, and fitted with lion-mask loose-ring handles and three paw feet. (*Eric*) *Diameter* 16 *inches*
From Dawson, Inc., New York

154. PAIR WATERCOLOR COURSING DRAWINGS *Henry Alken, British:* 1785-1851
Two hounds pursuing a hare over a crest of a hill; and the master, mounted on a brown horse, with three hounds, a pair held in leash by a hunt servant. Signed. Framed. (*Eric*) *Pencil and watercolor:* 10 *x* 14 *and* 9¼ *x* 13¼ *inches*

155. PAIR WATERCOLOR COURSING DRAWINGS *Henry Alken, British:* 1785-1851
Two hounds pursuing a hare at full speed across a heath; and the two hounds at rest after the kill. Both signed. Framed. (*Eric*)
Pencil and watercolor: 7 *x* 10¼ *inches*

156. SHEET OF SKETCHES *George Morland, British:* 1763-1804
Above, a water mill, under a tree, a detail of a man's shoes, and the figure of a seated rustic; below, a young donkey and the reclining figure of a workman, his dog at this side. Signed, and dated 1790. Together with a pencil drawing of a horse and cart, unsigned. Framed as two. [Lot.] (*Eric*)
Pencil and watercolor: 15 *x* 21 *inches*

157. FAMILLE ROSE PORCELAIN LAMP WITH GREEN GROUND *Tao Kuang*
Knopped beaker decorated with a colorfully plumaged exotic bird amid peonies and other blossoms. Fitted for electricity, with silk shade. (*Eric*)
Height 30½ *inches*
From Charles of London, Inc., New York

158. OLD PAINTED AND DECORATED TÔLE TEA CANISTER, MOUNTED AS LAMP
Painted vermilion, and centred with a medallion depicting Chinese figures and shipping. Fitted for electricity, with 'telescope' shade. (*Eric*)
Height 30¼ *inches*
From Philip Suval, Inc., New York

159. WROUGHT STEEL MINIATURE SUIT OF ARMOR
Skilfully wrought articulated suit of armor, with visored helmet and fluted decoration. Has stand. (*Douglas*) *Height* 31 *inches*

160. ADAM BRASS AND COPPER FIRE GRATE
Together with a pair of baroque brass and iron andirons, a stand of three fire tools and an extra tongs. Some imperfections. [Lot.] (*Douglas*)
Height 24¼ *inches; length* 36 *inches*

[161] [162] [161]

BOW CANDLESTICK GROUPS: NUMBER 142

140—

161. PAIR ADAM CARVED MAHOGANY FESTOONED WALL BRACKETS

English, XVIII Century

With shaped and leaf-molded shelf, on open bracket having trifid supports carved with leafage and a conforming pendant, and hung with festoons. (*Eric*)

Height 14 *inches; width* 9¼ *inches*

From Dawson, New York

[See illustration]

160—

162. PAIR EARLY GEORGIAN PETIT POINT PICTURES *English, XVIII Century*

Worked in brightly colored silks and wools with tumulous landscapes depicting rural figures, animals and birds before masonry buildings, one centring figures of a shepherd and shepherdess. Slightly varying sizes. Framed. (*Eric*)

10¾ *inches x* 13¾ *inches and* 12 *inches x* 14½ *inches*

Collection of Viscount Leverhulme, New York, 1926

From Dawson, New York

[See illustration of one]

163. GEORGIAN INLAID MAHOGANY WALL BAROMETER
English, Early XIX Century
Banjo-type, with hygrometer, thermometer, barometer and spirit level; centring a bull's-eye mirror. (*Douglas*) *Height* 37¾ *inches*

164. GEORGE III BURNISHED STEEL FIRE-TOOL CRADLE AND CAT
English, Late XVIII Century
Together with a turned mahogany cat. [Lot.] (*Eric*)

165. GEORGE III MAHOGANY STOOL *English, XVIII Century*
Together with a Sheraton mahogany tray-top table, one corner imperfect. [Lot.] (*Douglas*)

166. PAIR CHINESE CARVED SEMI-PRECIOUS MINERAL PLANTS IN CLOISONNÉ ENAMEL JARDINIERES
With moss jade leaves, and blossoms of carnelian, jade and amethystine quartz; in turquoise blue cloisonné enamel jardinieres. Minor imperfections. (*Douglas*)
Height 18½ *inches*

167. GEORGE III BRASS HEARTH FENDER *English, circa* 1800
With open frieze band of rosetted leaf scrolls, surmounted by a gallery with twin balusters at intervals. (*Eric*) *Length* 56 *inches*

168. EMPIRE PAINTED AND PARCEL-GILDED CURULE STOOL WITH CANE SEAT
Circa 1815
Together with a black and gold decorated *tricoteuse,* and a nest of three mirror-top tables. [Lot.] (*Douglas*)

169. CHINESE BUFF-GLAZED TERRA COTTA VASE, MOUNTED AS LAMP *T'ang*
Inverted pyriform vase with corrugated neck and two dragon-headed handles. Fitted for electricity. (*Douglas*) *Height* 22¾ *inches*

170. EARLY FEDERAL BRASS AND STEEL HEARTH GARNITURE
Pair old steepled andirons with matching paw-foot supports; stand of four varying fire tools; and a brass coal scuttle. [Lot.] (*Douglas*)
Height of andirons 21½ *inches*

171. Georgian Sculptured Wood Fox
Naturalistically modeled and colored figure, seated erect with head raised. Small chips. (*Douglas*) *Height* 31¾ *inches*
From Smith & Watson, Inc., New York

172. Pair Charles II Carved Walnut and Crimson Velvet Stools
English, XVII Century
With seats covered in worn seventeenth century crimson velvet, the scrolled legs and double stretchers carved with demifigures, masks and leafage. Some restoration. (*Eric*)
From Dawson, New York

173. Louis XV Cast Iron Fireback *French or Dutch, XVIII Century*
Arched plate ornamented in relief with Bacchic cupids, cracked. (*Eric*)
Height 23¾ *inches; width* 23½ *inches*
From Charles of London, Inc., New York

174. Queen Anne Brass Six-Light Chandelier *Dutch, Early XVIII Century*
Baluster-form shaft with six open scrolled light arms, surmounted by a tier of urn finials, and crested with a circle of tiny bell-shaped reflectors. Fitted for electricity. (*Eric*) *Diameter* 21 *inches*
From Charles of London, Inc., New York

175. Queen Anne Brass Six-Light Chandelier
Type of the preceding, but varying in design, and of somewhat later date. (*Eric*)
Diameter 17¾ *inches*
From Charles of London, Inc., New York

176. Chippendale Carved Mahogany Wine Stand with Scalloped Top
English, XVIII Century
Scalloped circular top edged with a dished molding, on cable-fluted urn pillar with leaf-carved tripod. Assembled piece; some repair. (*Eric*)
Height 20 *inches; diameter* 17 *inches*
From John Duveen, London

177. Pair George III Silk Embroidery Pictures *English, circa* 1800
Worked in colored silks on painted satin grounds, depicting rural landscapes with a shepherdess, and a young mother with child and pet dog, respectively. Framed. (*Douglas*) *Oval:* 11½ *inches x* 9 *inches*

[NUMBER 178]

178. COLLECTION OF NAPOLEONIC PARADE FIGURES OF THE FIRST EMPIRE Representing a regalia parade of superbly modeled portrait figures led by Napoleon astride a white Arabian stallion, with mounted officers of the *garde d'honneur, hussards, carabiniers,* and *gendarmerie d'élite;* also Berthier, Marshal of France, officers *à pied* of victorious regiments, including *chasseurs, lanciers* and *dragons.* The figures are painted in skilful likenesses and are richly garbed in colored broadcloths with gold embroidery; several wear the *Légion d'Honneur.* Exceptional care has been paid to scale decorations and equestrian trappings. On bases with captions. As exhibited. Forty-one figures in all. [Lot.] (*Douglas*)
Heights 14 *to* 22 *inches*

[See illustration of part]

[NUMBER 179]

160-

179. SIXTEEN FIGURES OF A NAPOLEONIC BAND OF THE FIRST EMPIRE
En suite with the preceding; with a *tambour-major* and fifteen instrumentalists, on bases captioned with the names of the instruments. As exhibited. [Lot.] (*Douglas*) *Heights* 15½ *to* 18½ *inches*

[See illustration of part]

80-

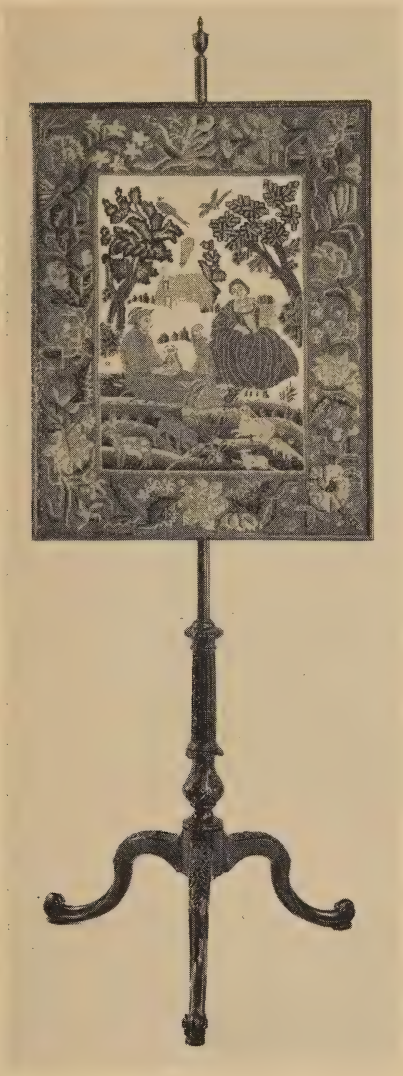
180. RÉGENCE WALNUT CENTRE TABLE *French, XVIII Century*
Oblong top overhanging a valanced frieze with two drawers, quadrangular scrolled and cusped cabriole legs. Some restoration. (*Douglas*)
Height 29 *inches; length* 51½ *inches*

[NUMBER 181]

181. CHARLES II CARVED PINE WALL MIRROR *English, XVII Century*
Oblong frame richly carved and undercut with an outer border of leafage and fruit clusters, projecting above an inner border with curling foliage centring a series of putto heads. (*Eric*) 28 *inches x* 23 *inches*

[See illustration]

182. CUT CRYSTAL CHANDELIER
With three circles of faceted links, joined by conforming bead festoons, and gathered below in an inverse dome; enclosing a circle of lights. Fitted for electricity. (*Eric*) *Diameter* 19 *inches*



[NUMBER 185]

30-

183. Louis XVI Carved and Painted Fauteuil *French, XVIII Century*
Cabriolet frame, covered in worn green lampas, rosette-carved dies heading round cable-fluted legs. Painted pale green. (*Douglas*)

100-

184. Sheraton Inlaid Mahogany Circular Centre Table *Circa* 1800
Circular top inlaid with feathered bandings and centring a burlwood panel; on four incurvate supports paneled with stringing lines. Some imperfections. (*Eric*)
Height 27½ *inches; diameter* 31½ *inches*
From Dighton & Co., New York

150-

185. Chippendale Carved Mahogany Pole Screen with Needlepoint Figural Panel *English, XVIII Century*
Standard with urn finial, on carefully restored tripod finely carved with leafage and terminating in whorl feet; supporting a banner with tobacco brown floral border, framing a *petit point* picture worked in colored wools and silk with a rural landscape and conversation group. (*Eric*)
Height 5 *feet* 3 *inches; width* 22 *inches*
From Frank Partridge & Sons, Ltd., London
Exhibited at the Grafton Galleries, London, 1928, no. 56

[See illustration]

30-

186. Charles II Carved and Spirally Turned Walnut Side Chair *English or Dutch, XVII Century*
With caned seat and oval back panel, and richly carved with cupids, floral urns, rosettes and leafage. One upright restored. (*Eric*)
From Frank Partridge & Sons, Ltd., London

[NUMBER 187]

187. UNUSUAL HEPPLEWHITE MAHOGANY AND RUSSET LEATHER 'COCK-FIGHTING' OR LIBRARY CHAIR *English, Late XVIII Century*

175-

With horseshoe crest rail and compass seat covered in worn russet brown leather, the back with cane panel, and supporting an easel rest; the round tapered legs ornamented with a pearl collar and cable fluting. One arm needs re-bracing. (*Douglas*)

[See illustration]

188. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE *English, Early XIX Century*

140-

Circular top with blind-tooled crimson leather panel, and four cockbeaded drawers alternating with mock drawers, on ring-collared pillar, with ogival tripod finishing in brass toe caps and wheel casters. Some repair. (*Douglas*)

Height 30½ *inches; diameter* 48 *inches*

[NUMBERS 189 AND (WHIELDON BOWLS) 134]

110-

189. UNUSUAL WILLIAM AND MARY YEWWOOD AND MAROON LEATHER KNEEHOLE WRITING TABLE *English, XVII-XVIII Century*

Molded and crossbanded oblong top inset with a panel of maroon leather, the front containing a long drawer and four small drawers over a central and lateral arcades, all framed by astragal moldings, and enhanced with two turned pendants; on vase supports, joined by a flat serpentine cross-stretcher, and finished with knob feet. (*Eric*) *Height* 30½ *inches; length* 34¼ *inches*

From Frank Partridge & Sons, Ltd., London

[See illustration]

20-

190. PAIR CHARLES II CARVED AND SPIRALLY TURNED WALNUT AND VELVET SIDE CHAIRS *English or Dutch, XVII Century*

Spirally turned and blocked frame with oval foliated cane back and figural cresting; seat in crimson Utrecht velvet. Some restoration. (*Douglas*)

[NUMBER 191]

191. LOUIS XV CARVED AND GILDED WALL MIRROR

Southern French, XVIII Century

Upright mirror plate with conforming mirror border and crest, the open frame carved and pierced with rococo leaf scrolls, floral stems and baskets of fruits and flowers. (*Douglas*) *Height 57 inches; width 32 inches*

[See illustration]

[NUMBER 192]

600-

192. SHERATON MAHOGANY AND OLIVE GREEN LEATHER CENTRE PEDESTAL WRITING DESK *English, Early XIX Century*

Oblong top inset with a panel of tooled olive green leather, the frieze fitted at either side with three drawers, the pedestals containing six full-length drawers, and rear mock drawers fitted with matching brass knob handles; plinth base. Small repair. (*Douglas*) *Height* 28¾ *inches; length* 48¼ *inches*

[See illustration]

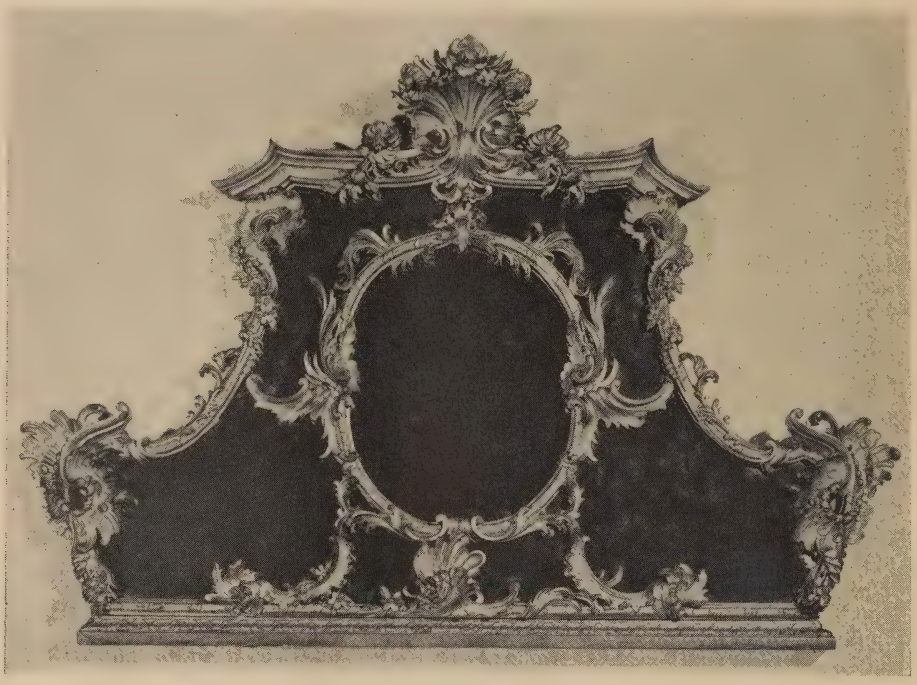
80-

193. LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUIL *French, XVIII Century*

Molded curvilinear frame carved with blossoms and leafage, the oval back, arm-pads and seat covered in antique cream brocade woven with *chinoiserie* figures, worn. Stamped indicipherably beneath seat rail. (*Eric*)

Note: A companion chair to the above is in the Detroit Institute of Arts.

From Arnold Seligmann, Rey & Co., Inc., New York



[NUMBER 194]

194. CHIPPENDALE FINELY CARVED AND GILDED OVERMANTEL MIRROR
Horizontal shaped and compartmented frame, with cornice molding centring a festooned shell motive, finely carved with rococo leafage and floral festoons, and with a matching central oval surround. (*Eric*)
Height 42 *inches; length* 5 *feet*
From Charles of London, New York

[See illustration]

195. INLAID WALNUT SERPENTINE SMALL COMMODE
WITH CLAW-AND-BALL FEET *West German, XVIII Century*
With marble plateau, the three drawers, and slides inlaid with panel bandings; cabriole legs ending in claw-and-ball feet. Small pieces missing. (*Douglas*)
Height 32 *inches; width* 29½ *inches*

[NUMBER 196]

440-

196. SET OF EIGHT ADAM CARVED AND INLAID MAHOGANY DINING CHAIRS
Two armchairs and six side chairs. The open back carved and pierced with drapery and leaf festoons centring an oval panel inlaid with a fan patera; seat covered in worn damask, on leaf-collared and tapered legs. Small repair. (*Douglas*)

[See illustration of two]

180-

197. SET OF FOUR ADAM CARVED AND INLAID MAHOGANY SIDE CHAIRS
En suite with the preceding. (*Douglas*)

180-

198. GEORGE II MAHOGANY ARMCHAIR *English, XVIII Century*
Open back with yoke-shaped crest, and beaker splat, the arms with scrolled terminals overhanging incurvate supports; slip seat covered in antique flame-stitch needlework, worn, on molded quadrangular legs with enclosed stretcher. Some repair. (*Douglas*)

[NUMBER 199]

199. JACOBEAN CARVED OAK SMALL BUFFET *English, Early XVII Century*
With upper frieze projecting above a central cupboard door, and lower frieze containing a long drawer, supported by conformingly carved upper 'melon' columns, and gadrooned and cable-fluted lower members, above a shelf base. The three cupboard panels inlaid with bandings centring rosette bosses and a lion mask. (*Eric*) *Height* 47½ *inches; length* 50 *inches*
From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 200]

225-

200. QUEEN ANNE WALNUT SMALL CHINA CABINET ON STAND

English, Early XVIII Century

Upright cabinet with molded cornice, and glazed door, enclosing an interior with median shelf, lined with cream poplin, and fitted for electricity; on stand with four cabriole legs terminating in pointed 'slipper' feet. (*Eric*)

Height 5 feet 3 inches; width 24 inches

From Mallett & Son, London

[See illustration]

201. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Late XVIII Century

With banded demi-cartouche-shaped top, the front embodying two frieze drawers in a bowed central section with arched apron piece, flanked by a wine drawer, and cupboard door inlaid with conforming shaped panel bandings and simulating two drawers, the drawers enhanced with ormolu patera bail handles, one side fitted with a cupboard; square tapered legs with collared toes. (*Douglas*) *Height* 36 *inches; length* 7 *feet* 6 *inches*

[See illustration]

202. REGENCY BURLWOOD AND GREEN LEATHER SOFA TABLE *Circa* 1820

Oblong top and two end drop leaves, paneled in tooled lime green leather; frieze with two cockbeaded front drawers, on splayed trestle supports with brass toecaps, castered. (*Douglas*) *Height* 29 *inches; length open* 5 *feet* 4 *inches*

203. GEORGE III WINDSOR TAVERN CHAIR *English, XVIII Century*

Hooped spindle-back armchair, centring a pierced splat, repaired; saddle seat, on turned legs with sprung stretcher. (*Douglas*)

204. WILLIAM AND MARY INLAID WALNUT CHEST ON LOW STAND
English, Late XVII Century

With banded top, and front containing two small drawers and three graduated long drawers; supported upon a low stand ornamented with conforming projected moldings, and containing a shallow drawer, over bun feet. Restored. (*Eric*) *Height* 41½ *inches; length* 44 *inches*

205. IRISH CHIPPENDALE CARVED MAHOGANY LION-MASK SIDE TABLE

Molded oblong top, over a frieze ornamented with a punchwork trellis, and hung with festoons centring a lion mask flanked by perching birds; conformingly carved cabriole legs with paw feet. (*Douglas*)
Height 31 *inches; length* 55½ *inches*

206. CHARLES II SPIRALLY TURNED WALNUT AND QUILTED CHINTZ BENCH
English, XVII Century

Molded frame with six spirally turned and blocked legs joined by matching stretchers; seat in quilted off-white floral chintz. (*Douglas*)
Length 5 *feet* 10 *inches*

207. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *Irish, XVIII Century*

Oblong top with gadrooned rim, over a valanced frieze carved with foliage scrolls and centring a lion mask, curving to cabriole legs with claw-and-ball feet. (*Douglas*) *Height* 30 *inches; length* 57 *inches*

[NUMBER 201]

208. GEORGE III MAHOGANY FOUR-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong top in four sections, with rounded outer corners and reeded edge, each section tilting over a ring-collared pedestal with molded and scrolled tetrapod finishing in ormolu paw feet. Castered. Some restoration; small imperfections. With three extra leaves. (*Douglas*) *Height* 29 *inches; length* 13 *feet* 8 *inches extending to* 19 *feet* 8 *inches; width* 53½ *inches*

[See illustration of part]

209. CHIPPENDALE FRET-CARVED MAHOGANY AND QUILTED CHINTZ UPHOLSTERED OPEN-ARM SETTEE

With serpentine-arched back, arms and seat covered in quilted off-white floral chintz, the incurvate arm supports and three front legs paneled with carved fret ornament, the latter joined by a recessed stretcher. (*Douglas*)

Length 51½ *inches*

210. CHIPPENDALE FRET-CARVED MAHOGANY AND QUILTED CHINTZ UPHOLSTERED OPEN-ARM SETTEE

Similar to the preceding. (*Douglas*)

211. GEORGIAN CARVED, INLAID AND DECORATED BIRCH AND TULIPWOOD SERPENTINE SIDE TABLE

Oblong shaped and banded top centring painted figural medallions, and with carved leaf capitals heading round fluted and tapered legs with matching carved feet. (*Douglas*) *Height* 32¼ *inches; length* 56½ *inches*

212. GEORGIAN CARVED, INLAID AND DECORATED BIRCH AND TULIPWOOD SERPENTINE SIDE TABLE

Similar to the preceding. (*Douglas*)

213. QUEEN ANNE INLAID WALNUT CABINET WITH WRITING DRAWER

English, Early XVIII Century

The upper section with cavetto cornice, and two glazed doors enclosing a nest of herringbone-banded drawers; the underbody containing a fall-front writing drawer, over two small and two long conformingly banded drawers, and a molded bracket base. Some restoration. (*Douglas*)

Height 6 *feet* 1 *inch; width* 42½ *inches*

[NUMBER 208]

214. CHARLES II CARVED WALNUT AND PETIT POINT ARMORIAL SETTEE
English (?), XVII Century
Three-chair-back with spirally turned supports and foliage-carved pierced splats crested with a coat of arms; scrolled open arms, and stretchered underframing with arched and foliated front rails. Seat in rose and old gold floral needlepoint with *petit point* armorial cartouche and monogram. Some restoration. (*Douglas*)
Length 5 feet 3 inches

215. CHARLES II CARVED WALNUT AND PETIT POINT ARMORIAL SETTEE
English (?), XVII Century
Similar to the preceding. Some restoration. (*Douglas*)

216. DIRECTOIRE CARVED AND GILDED SOFA IN GREEN DAMASK
Italian, Late XVIII Century
Horseshoe back with molded crest rail, curving to closed arms; on serpentine flower-carved front rail and rectangular tapering legs. Back and loose seat cushion in emerald green floral damask. Some imperfections. (*Douglas*)
Length 6 feet 2 inches

217. SET OF FOUR LOUIS XVIII PAINTED AND DECORATED SIDE CHAIRS
French, circa 1820
Open back with shaped crest rail and slat, caned seat; on slender turned and stretchered legs. Painted cream and decorated with floral ornament. As exhibited. Provided with cream damask seat pads. (*Douglas*)

218. LOUIS XV WALNUT AND BEECHWOOD COMMODE *French, XVIII Century*
Containing two small drawers and two long drawers ornamented with shaped and recessed panel moldings, over a shaped valance; molded quarter-round stiles continuing as supports. Some restoration, the rococo mounts of later date. (*Douglas*) *Height 33½ inches; length 50 inches*

219. LOUIS XV WALNUT BUREAU À PENTE *French, XVIII Century*
With slant lid enclosing a fitted writing interior and well, over two small drawers and a long drawer; cabriole legs. Some restoration, and imperfections. (*Douglas*) *Height 35 inches; width 32 inches*

[NUMBER 220]

100-

220. LATE LOUIS XVI ACAJOU AND OLD GOLD BROCATELLE CHAISE LONGUE
French, Late XVIII Century

With rolled end, downscrolled back panel, conformingly shaped seat, and bolster covered in old gold brocatelle, small tear; quadrangular reeded and tapered legs with gilded brass toe caps and casters. (*Douglas*) *Length 5 feet 1 inch*

Note: This type of *chaise longue* is shown in contemporary designs of interiors flanking a mantelpiece, as well as in less formal use.

[See illustration]

Passed

221. LOUIS XIII WALNUT AND SAGE GREEN DAMASK CANAPÉ
French, XVII Century

Comfortable *canapé* with rectangular back, downscrolled closed arms and loose seat cushion in sage green floral damask; on eight scrolled legs joined by serpentine stretchers. Some repair. (*Douglas*) *Length 6 feet 7 inches*

222. Louis XVI Acajou Secrétaire-Vitrine
Vitrine with double doors containing beveled glass panels, over a cylinder desk with fitted interior and writing slide, a drawer below, and round fluted legs. Small imperfections. (*Douglas*) *Height* 5 *feet* 1 *inch; width* 32 *inches*

223. Modernistic Mirror Glass Coffee Table Inset with Chinese Painting
Oblong top paneled with a Chinese painting on silk depicting a white goose and mandarin duck amid colorful blossoms; mirror-glass border and bracketed trestle supports. (*Douglas*) *Height* 17 *inches; length* 5 *feet* 6 *inches*

224. Pair Carved Beechwood and Quilted Chintz Bedsteads
Louis XVI Style
Round-arched headboard carved with a guilloche band, and paneled in quilted chintz, some fading; the low posts carved with leaf collars, matching feet. With box springs, mattresses and coverlets. (*Douglas*)
Height 42½ *inches; width* 42 *inches*

225. Jacobean Oak Settle *English, XVII Century*
Rectangular paneled back, downscrolled arms on baluster supports continuing to blocked and conformingly turned and stretchered legs. Has amber velvet loose seat cushion. Some imperfections as usual. (*Douglas*)
Length 5 *feet* 9 *inches*

226. Two Jacobean Carved Oak Side Chairs
Together with an upholstered tub chair in black leather. [Lot.] (*Douglas*)

227. Upholstered Sofa in Cream Texture Fabric
Comfortable overstuffed sofa covered, with five extra cushions, in striped texture fabric. Covering stained. (*Douglas*) *Length* 7 *feet* 10 *inches*

228. Mirror Glass Three-Fold Screen
Faced with paneled mirror plates; the reverse centring old Chinese painted ancestral portrait panels. (*Douglas*) *Height* 7 *feet* 6 *inches; width* 5 *feet* 6 *inches*

229. Mirror Glass Coffee Table
Oblong top with chamfered edge, and paneled frieze, on pillar legs. (*Douglas*)
Height 16 *inches; length* 46 *inches*

230. Mirror Glass Coffee Table
Type of the preceding, varying slightly in design. One edge panel imperfect. (*Douglas*) *Height* 17 *inches; length* 46 *inches*

231. MIRROR GLASS OCTAGONAL COFFEE TABLE
Type of the preceding, but varying in design. Some imperfections. Together with three mirrored jardinieres. [Lot.] (*Douglas*)
Height 17 *inches; diameter* 47 *inches*

232. PAIR GENOESE APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCES
Italian, XVII Century
Scalloped valance in finely patinated ruby velvet appliqué in gold galloon with a running pattern of stylized leaves and blossoms; trimmed with fringe. (*Eric*)
23 *feet* 4 *inches x* 10 *inches*

233. PAIR ROSE CRIMSON FLORAL DAMASK WINDOW HANGINGS
Italian, XVII-XVIII Century
Patterned with a Renaissance design of scrolling foliations, and paneled with gold galloon; with tiebacks. Show some wear. Together with a Genoese jardiniere velvet, and two bead and needlepoint appliqué-embroidered cushions of the period, imperfect. [Lot.] (*Eric*) 7 *feet* 8 *inches x* 45 *inches*

234. OLD COPPER CAULDRON
With lion-mask loose-ring handles, and three paw feet; patched above a band of rivets. (*Eric*) *Diameter* 23 *inches*
From Dawson, New York

235. WILLIAM III CAST IRON FIREBACK *English or Dutch, Late XVII Century*
Arched plate with pineapple finials, ornamented in relief with an audience scene. (*Eric*) *Height* 29½ *inches; width* 22 *inches*

236. BRONZE ANIMAL GROUP *Italian, XVIII Century*
Naturalistically modeled figure of a lion sinking his teeth into the neck of a recumbent horse; square marble base. (*Eric*) *Length* 5¼ *inches*
From M. Harris & Sons, London

236A. DECORATIVE LANDSCAPE PAINTING
Jasper F. Cropsey, N.A., American: 1823-1900
Miniature Hudson River scene with cattle. Together with an eighteenth century Dutch oval decorated tray, imperfect. [Lot.] (*Eric*)

237. ENCYCLOPAEDIA BRITANNICA. Maps, illustrations, and COLOR PLATES. 24 vols., 4to, three-quarter blue morocco. (*Douglas*)
London and New York [1929]
FOURTEENTH EDITION.

TAPESTRIES

238. FELLETIN HUNTING TAPESTRY *Circa* 1710
Depicting two mounted cavaliers in crimson and gold jackets, and a page riding to hounds against a background of castles and open meadows; reduced. (*Douglas*) 6 *feet* 7 *inches x* 8 *feet* 3 *inches*

239. LILLE TAPESTRY *Circa* 1700
L'ORANGERIE. Patterned with two glimpses of formal gardens framed by heavy bluish-green foliage; the foreground with a walk lined with orange tubs, and figures in blue and crimson classical robes, before a square fountain, a flower girl seated beneath an orange tree. Small repairs. (*Douglas*) 7 *feet x* 12 *feet*

240. AUBUSSON VERDURE TAPESTRY *XVIII Century*
Romantic landscape, featuring ducks and geese disporting beside a fountain in a pond, flanked by formal edifices, and with a background of mountain peaks; brown and old gold shell and fascia border. Repaired. (*Douglas*)
8 *feet* 6 *inches x* 10 *feet* 6 *inches*

RUGS

241. ANTIQUE HERAT CARPET
Midnight blue field woven with an allover Herati floral trellis design, and centring a scarlet pendented lotus medallion flanked by four celadon infloriated stellate devices; within three harmonizing scarlet and celadon floral vine borders. Shows wear, and some repairs. (*Eric*) 18 *feet x* 7 *feet* 4 *inches*

242. SAROUK MILLEFLEURS CARPET
Sapphire blue field woven with a deep apricot and champagne yellow medallion, overlaid by pastel-colored scrolling stalks of lotus, peonies and other blossoms, the spandrels matching; deep apricot border of blue and green lotus plaquettes and particolored wreaths, enclosed by three pairs of figured guards and a counterchanged outer guard. Small wears and repairs. (*Douglas*)
21 *feet* 2 *inches x* 13 *feet* 10 *inches*

243. KURDISTAN RUNNER
Midnight blue field woven principally in shades of rose crimson and pistache green with an allover design of trailing rose vines, within three geometric floral guards. Some repairs and imperfections. (*Eric*)
16 *feet* 3 *inches x* 3 *feet* 4 *inches*

[END OF SALE]

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